



IMPROVING WITH
RECORDINGS

self-lesson guide

Practice Room

— REVELATIONS —

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recording + score study

Title:

Measures:

Identify the larger picture of the piece. Use the score to make choices of phrasing, character, the ultimate structure, and so on.

Listen to as many recording as possible and make notes. What is effective? What is not? Which recording stands out and why?

self-recording notes

Title:

Measures:

Listen back to your recording and make notes pertaining to specific details. What was effective? What was not? Where could I be more clear? Intonation? Vibrato? Was the tempo consistent? Rhythms accurate? Visually, was I engaging?

practice + follow-up

Title:

Measures:

Practice the ideas you've identified and make notes as you observe and find solutions. Re-record and follow up for immediate feedback.