



MAQUARRE'S DAILY EXERCISES

practice guide

DAILY EXERCISES

No. 1

- AS WRITTEN, SLURRED WITH REPEATS, 8VA WHERE APPLICABLE
- SLUR IN GROUPS OF 4S, 2S, SLUR 2 TONGUE 2, TONGUE 2 SLUR 2
- SLOW BREATH ATTACKS FOR A CENTERED, RESONANT SOUND + FREE JAW
- ALL DOUBLE-TONGUED, COORDINATING FINGERS AND TONGUE
- NECK FREE, HEAD FLOATING, BACK WIDE + FREE

No. 2

- DOTTED RHYTHMS FOR EVENNESS AS INDICATED, EVEN 16THS ON REPEAT
- SING AND PLAY FOR CONSISTENT SUPPORT THROUGH INTERVALS
- HOW SLOW IN ONE BREATH WITH EXAGGERATED DYNAMICS?
- ALL SIXTEENTHS LEAD INTO THE NEXT BEAT, FEEL A HALF NOTE PULSE

No. 3

- ALL SLURRED AND "VERY SMOOTH"
 - LET THE 6/8 PULSE PROPEL YOU FORWARD AND THROUGH THE LEAPS
 - SING AND PLAY TO IRON OUT INTERVALS, SUPPORTING CONSISTENTLY
 - "WHAT IS MY JAW DOING? WHAT IS IT LIKE TO LET IT REMAIN FREE?"
 - DOTTED RHYTHMS FOR EVENNESS
 - CONSIDER PHRASING, ISOLATE TOP + BOTTOM NOTE PHRASES
- CAREFULLY OBSERVE MARKINGS FOR ARTICULATIONS + DYNAMICS
 - PLAY WITH WELL-THOUGHT OUT PHRASING, COLOR, AND PULSE
 - BREATHING CHALLENGE, CAN I CONSERVE AND PLAY IN ONE BREATH?
 - ARE MY LEGS IN MY AWARENESS? DO I FEEL A CONNECTION TO THE GROUND?

No. 4

- PLAY THE SKELETON NOTES FIRST, FEELING 3/4 / A PULSE IN ONE
- UTILIZE TRUE FINGERINGS AT A SLOW TEMPO
- UTILIZE TRILL FINGERS AT A SLOW TEMPO TO HEAR PITCH AND QUALITY
- SLUR AND SING + PLAY TO IRON OUT LARGE INTERVALS
- THINK FORWARD, CRESCENDO + AWW SHAPES THROUGH LARGE LEAPS
- DO I CLOSE UP OR HESITATE DURING THE LARGE LEAPS, OR DO I FLOW INTO THE NEXT BAR?

No. 5

- SLURRED AS WRITTEN WITH REPEATS
- WITH ADDITIONAL ARTICULATION + RHYTHMIC VARIATIONS INDICATED
- BREATH ATTACKS FOR CORE SOUND
- LEAD INTO EACH NEXT BEAT WITH THE WRITTEN CRESCENDO
- OBSERVE EXTRA EFFORT + HESITATIONS, AND AIM FOR EFFORTLESS FLOW - FLOATING ACROSS THE FULL LINE, STAY EASY TO CONSERVE AIR

No. 6

- UTILIZE TRILL FINGERINGS, ENSURE RHYTHM IS AN EVEN TRIPLET, NOT RUSHED AS HE ADVISES AT THE BOTTOM OF THE PAGE
- BREATH ATTACKS ON FIRST 3 NOTES FOR CORE SOUND (TUNE OCTAVES!)
- AVOID PUSHING ALL AIR OUT ON THE FIRST, HIGHEST NOTES, SAVE AIR TO FEEL FULL + OPEN ALL THE WAY THROUGH THE FINAL NOTE
- PLAY ONLY THE SKELETON NOTES TO PRACTICE AIR MANAGEMENT FIRST

No. 7

- AS WRITTEN WITH REPEATS
- LUXURIOUS + SLOW WITH A GOOEY LEGATO SOUND + VIBRATO
- PLAY IN 2/4 BY TRIPLETS AS INDICATED AT TOP OF PAGE
- STAY FREE ON THE BOTTOM NOTES TO EFFORTLESSLY MOVE INTO THE HIGHER NOTES IN THE BEGINNING OF THE NEXT BAR



MAQUARRE'S DAILY EXERCISES

practice tracker

NOTES:

DATE	DAY	DAILY EXERCISES	NO.1	NO.2	NO.3	NO.4	NO.5	NO.6	NO.7
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